

Drawings for All 2000

GAINSBOROUGH'S HOUSE

Notice to artists

ABOUT DRAWINGS FOR ALL

Gainsborough's House invites entries for the ninth biennial drawing competition, *Drawings for All 2000*. The exhibition will be selected by a panel representing artist, critic and administrator:

Arturo di Stefano *painter*

Tim Hilton *art critic*

Angela Kingston *senior researcher in drawing, Wimbledon School of Art*

Prizes amounting to £2000 will be awarded by the selectors.

The exhibition will be shown at

Gainsborough's House, Sudbury
27 May to 23 July 2000.

Bromham Mill Gallery, Bedford
26 July to 20 August 2000

All entrants will be invited to the opening of the exhibition and presentation of prizes at 12 noon on Saturday 27 May 2000 at Gainsborough's House.

HOW TO ENTER

To obtain entry forms and labels please send the handling fee of £9.00 plus a stamped addressed envelope to Andrew Hunter, Gainsborough's House, 46 Gainsborough Street, Sudbury, Suffolk CO10 2EU. Cheques should be made payable to Gainsborough's House Society. Completed forms must be returned by Wednesday 5 April 2000.

CONDITIONS OF ENTRY

Eligible people

The competition is open to anyone with an address in Eastern Arts Region (Bedfordshire, Cambridgeshire, Essex, Hertfordshire, Norfolk and Suffolk).

Eligible work

Each entrant may submit up to three drawings produced during the past five years. For the purposes of this competition a drawing is defined as a work on a flat support achieving its effect principally through the use of line and or tone. It must not incorporate any printing techniques.

Frames and size limit

The drawing must be securely framed and have no fixings attached to the back. Clip frames will not be accepted. The maximum size of frame is 36 inches x 36 inches (915 mm x 915 mm) – neither dimension to exceed 36 inches.

Insurance

Works are submitted at the owner's risk. While every care will be taken at the collection centres and at Gainsborough's House, the organisers cannot be held responsible for loss or damage. However, work selected for exhibition will be insured by the exhibition venues during the period of the tour.

Confidentiality

Entrants who do **not** wish their name and address to be released to interested parties should notify Gainsborough's House in writing at the time of applying.

Entry forms

Each entry form and set of three labels is numbered and is not transferable. The form must be completed with the full name and address of the entrant, the title, medium and framed dimensions of each work and the price, inclusive of 30% commission and VAT on that commission (total deducted, 35.25% at current rate of VAT). The form must be signed by the entrant and returned to Gainsborough's House by **Wednesday 5 April 2000.**

Identification labels

Three identification labels will be issued with the entry form. One label must be completed for each work submitted and fixed on the back of that work.

HANDING-IN

Drawings must be submitted to one of the centres listed, between the times stated, on **Friday 7 and Saturday 8 April**. Entrants will be advised by post on the success of their entry. Unselected work must be collected from the same centre on **Tuesday 18 and Wednesday 19 April**. 50p per day storage will be charged on each drawing not collected.

Collection centres

Cambridge 11am–4pm
Wysing Arts
Fox Road
Bourn
Cambridge CB3 7TX
Contact Annie Grant
telephone 01954 718888

Norwich 10am–4pm
Warehouse Artists' Studios
Units 8 & 4, Haslip's Opening
Devonshire Street
Norwich NR2 4QX
Contact Emma Manning
telephone 01603 627140

Southend 10am–1pm, 2–4pm
Beecroft Art Gallery
Station Road
Westcliffe-on-Sea
Essex SS0 7RA
Contact Clare Hunt
telephone 01702 347418

Luton 10am–4pm
Artezium
65–67 Bute Street
Luton LU1 2EY
Contact Susan Brown
telephone 01582 707100

Sudbury 10am–4pm
Gainsborough's House
46 Gainsborough Street
Sudbury, Suffolk CO10 2EU
Contact Andrew Hunter
telephone 01787 372958