

# *What's on at Gainsborough's House*

JUNE – OCTOBER 2019



# Gainsborough's House

## THOMAS GAINSBOROUGH

*'The name of Gainsborough will be transmitted to posterity, in the history of art.'*

Sir Joshua Reynolds

Thomas Gainsborough is one of the great figures of British and world art history, renowned not only in his advancement of portraiture to a higher level, but also in being one of the founders of the British school of landscape painting. As John Constable wrote, *'the landscape of Gainsborough is soothing tender and affecting... On looking at them, we find tears in our eyes, and know not what brings them.'*

## THE HOUSE AND GARDEN

Gainsborough's House explores the life and art of Thomas Gainsborough. One of the greatest artists of his age, he is renowned throughout the world for his portrait and landscape paintings. The house, *'a most excellent Brickt Mansion,'* was bought by John Gainsborough, the artist's father, in May 1722. Of late medieval origins he remodelled it with the addition of an elegant brick façade shortly after its purchase.

The beautiful garden is at the heart of Gainsborough's House. It is maintained by a devoted body of volunteers who garden exclusively with plants that were available in Gainsborough's lifetime. The garden is open year round and there is always something of interest for visitors to see. The centrepiece is the venerable mulberry tree reputed to be over 400 years old. Other highlights are the quince tree, a medlar, shrub roses and a small collection of irises and other plants selected by Cedric Morris to continue the artistic themes of the house into the garden.

FRONT COVER:  
*John Constable (1776–1837),  
SALISBURY CATHEDRAL  
FROM THE MEADOWS,  
c. 1830s,  
Oil on canvas  
Private Collection*



# Gainsborough in Sudbury

Thomas Gainsborough (1727–88) was born in Sudbury and was baptised there at the Independent Meeting-House in Friars Street on 14 May 1727, the fifth son and ninth child of John and Mary Gainsborough. He lived in Sudbury until around 1740 when, as a young man, he was sent to London to pursue a career as an artist. He returned to Sudbury in the spring of 1749 where he painted his celebrated *Mr and Mrs Andrews* (c.1750, National Gallery, London). His search for patronage and critical success led him to move to Ipswich around 1752 and subsequently to Bath and London, although he never lost the influence of his native town and county. *'Nature was his teacher, and the woods of Suffolk his academy,'* noted an obituary after his death in 1788.

◀  
*Francesco Bartolozzi (1725–1815)  
after Thomas Gainsborough (1727–88),  
SELF-PORTRAIT, 1798, Stipple engraving*



## THE ROOMS OF GAINSBOROUGH'S HOUSE

Each of the rooms of the house take a theme around the life and art of Thomas Gainsborough; the downstairs focusing on his life, the upstairs his art.

After an introduction to Gainsborough at Gainsborough's House, visitors enter two rooms downstairs, which explore the achievements of the artist and his time in Suffolk. The Hall and stairs are filled with portraits of the Gainsborough family and works by Gainsborough Dupont, the great artist's nephew apprentice and studio assistant.

The two rooms upstairs consider in turn *'The curs'd face business,'* the portraits of Thomas Gainsborough and *'Nature was his teacher,'* the landscapes of the artist.

The third floor is given over to a permanent display of works and memorabilia from the Constable family collection.





## Reviving An Artist's Birthplace: A National Centre For Gainsborough

SUMMER 2021

**From 27 October Gainsborough's House will be closing to transform itself as a national centre for art.**

### The Vision

#### A NATIONAL CENTRE FOR GAINSBOROUGH

This ambitious project aims to fascinate and inspire audiences to enjoy the art, life and passions of one of Britain's foremost artists, in the special setting of his childhood home. It seeks to upgrade and expand the Grade I listed Georgian townhouse, to ensure the museum is financially sustainable and no longer at risk.

The project will refurbish and redisplay the historic buildings while constructing a new three-storey wing that will create the largest gallery in Suffolk. Visitors will be able to see Gainsborough's masterpieces, exhibitions of international appeal, contemporary art created in East Anglia and a landscape studio with panoramic views over Sudbury.

A new café overlooking the beautiful 18th century garden will enhance the visitor experience, along with improved facilities, more spaces for learning, talks and concerts.

Nowhere else in the world can such a wide collection of Gainsborough's art and those he inspired be seen in a single setting. The project will maximise this great asset, transforming the museum's ability to develop a secure future by drawing twice as many visitors, encouraging a three-fold increase in dwell time and generating more income.



NO. 47 GAINSBOROUGH STREET,  
THE NEW INFORMATION POINT

### WHERE WE ARE NOW

Demolition is now complete and the former labour exchange seems a distant memory. We are on the brink of becoming the national and international centre we have been working so hard to achieve. This is very exciting news for Gainsborough's House as after years of planning, work has now begun in earnest. This development won't just secure the future of Gainsborough's House, but will also be the start of regeneration of an historic market town, the creation of a long needed centre for visual art in Suffolk and a National Centre for Thomas Gainsborough. We are increasingly feeling the international reach of the project and with the collection going off to the Pushkin State Museum of Fine Arts, Moscow later this year we look forward to welcoming masterpieces from Russia after we re-open.

When we re-open we will have effectively doubled our staff and provided five apprenticeships, and be ready to deliver a nationally significant programme of exhibitions, events and displays. We will certainly have much more scope to host national and international exhibitions.

### TIMESCALE

#### 2019

- Building will begin in Autumn 2019
- We close Gainsborough's House to visitors on 27 October
- We open our Information Centre on the project and art in Suffolk at No.47 Gainsborough Street (next to Gainsborough's House) on 4 November

#### 2021

- We will open our doors with the completed project in Summer 2021

## A New Centre During Closure

27 OCTOBER 2019 – SUMMER 2021

**During our 18 months closure, Gainsborough's House will open an Information Point at No.47 Gainsborough Street, located next door to Gainsborough's House Museum.**

### There will be:

- Information and regular news updates on the museum's redevelopment
- Opportunities to book on to hardhat tours of the building site
- A chance to book on one of our heritage tours of Gainsborough's sites in and around Sudbury
- Cards and books for sale
- Staff and volunteers on hand to answer any queries

There will be a display to inform visitors about the rich artistic cultural sites that lie within the area surrounding Gainsborough's House in Sudbury. Many of Britain's leading artists were born or were resident in the region, including Thomas Gainsborough, John Constable, Sir Alfred Munnings at Dedham, Cedric Morris, whose art school in Hadleigh attracted students such as Maggi Hambling and Lucien Freud, both who made the area their home.

**Open 7 days a week**



The Need

With the start of the project in earnest, Gainsborough’s House is now at a point where it is quite vulnerable given the unexpected elements of a capital project and with a minimum of 18 months loss of trading. The next two years, as we have known for the last few years, are amongst our most challenging. We really need to secure further income to ensure that this very busy period runs as smoothly as we can make it. Now more than ever, we need our supporters to continue with us on this significant undertaking. It is a project that will make a difference and be transformational.

HOW YOU CAN HELP

We are at a major point in the history of Gainsborough’s House where we have a chance to not only ensure the survival of this jewel in the nation’s heritage, but also to develop a National Centre for Thomas Gainsborough. We have plans for a major expansion and refurbishment of the museum to serve thousands of visitors, school children and artists at all levels. We will be able to show exhibitions of international appeal to increase footfall, to generate more income and have a transformative impact on the market town of Sudbury. The project will establish the museum as a cultural hub, enabling more artists to create and exhibit their art on site and offer more opportunities for creative learning in a new studio.

PLEASE CONSIDER HELPING US IN ONE OF THE FOLLOWING WAYS:

Become a supporter

Your annual gift as a Friend or Patron will help towards operating costs, help the museum plan with confidence and be in a stronger position to realise its vision for the future so that many more people will be able to enjoy this special place.

Make a donation

Please consider a gift to the capital project. For further details, please contact: Mark Bills, Director, on 01787 372958 or mark@gainsborough.org

Buy a brick

By donating £20 a brick, you will help to make the project possible. As you might imagine, the project will use thousands of bricks, so every brick sponsored really will help.

We appreciate every gift towards this project. Everyone who sponsors a brick or bricks will be thanked in our special commemorative book.

Volunteer

We are always interested in recruiting new volunteers. It is a great way to make friends and a rewarding way to support the museum. There are myriad ways to be involved. As the museum expands, we will certainly be looking for more help. If you would like to know more please contact Jacqui Robins jacqui@gainsborough.org

Legacies

“Nick and I have remembered Gainsborough’s House in our Wills so that it can continue to offer future generations the many delights and benefits that we have enjoyed from our association with the house, garden and galleries over the years.”

Gainsborough’s House museum was created by individuals who campaigned in 1958 to preserve Gainsborough’s legacy of his childhood home. A gift in your Will can help secure the museum for another 60 years and beyond. As a small charity, we rely on those who champion Gainsborough’s House. Previous legacy gifts have enabled so much.

There are government incentives for gifts left in Wills to charity with advantages of a reduced rate of Inheritance Tax from the normal level of 40% down to 36%. Please seek professional advice for further details.

How I Can Help Form

HOW TO HELP (please tick)

I would like to:

- ☐ Donate
- ☐ Volunteer
- ☐ Buy a Brick:

We will keep a record of all those who have donated towards the Buy A Brick Campaign in a commemorative book at Gainsborough’s House.

Please record here clearly using capital letters how you would like the name to appear in the book

METHOD OF PAYMENT (please tick)

- ☐ Direct Debit: (see overleaf)  
Please consider paying by Direct Debit as it is the most cost effective method for us.
- ☐ Cheque:  
Please make cheques payable to ‘Gainsborough’s House Society’.
- ☐ Cash
- ☐ Credit/debit card

If you would like to pay by debit or credit card please phone 01787 372958 or email mail@gainsborough.org

- ☐ I would like to be kept informed of news, events and fundraising campaigns (please tick)  
We will not share your data with third parties.

Charity number 1170048

YOUR DETAILS (block capitals)

Title  
First name  
Surname  
Joint member’s name  
Address  
City/Town  
Postcode  
Email  
Telephone  
‘BUY A BRICK’ AS A GIFT (if appropriate and in block capitals)  
Title  
First name  
Surname  
Address  
City/Town  
Postcode  
Email  
Telephone



## GIFT AID

giftaid it

If you are a UK tax payer your subscription can earn even more for Gainsborough's House, at no extra cost to you.

*I would like Gainsborough's House Society to reclaim the tax on all subscriptions and donations to Gainsborough's House Society that I make until further notice. I confirm I am a UK tax payer and I have paid or will pay an amount of income tax and/or capital gains tax for each tax year (6 April to 5 April) that is at least equal to the amount of tax that all the charities that I donate to will reclaim on my gifts for that tax year, (which is 25p for every £1 I give). I understand that if I pay less Income Tax and/or Capital Gains Tax than the amount of Gift Aid claimed on all my donations in that tax year it is my responsibility to pay any difference.*

Signature

Date

Remember to notify us if you no longer pay sufficient tax or change your address. If you pay income tax at the higher rate you can claim back the difference between the higher rate and the basic rate on your Self Assessment tax return – you might like to take this into account when working out your level of giving.

### Please return form to:

Gainsborough's House, 46 Gainsborough Street, Sudbury, Suffolk CO10 2EU

## SUBSCRIPTION DETAILS

*I would like to join Gainsborough's House Society, with the following subscription:*

### Friend

- ☐ Single £25
- ☐ Joint £40
- ☐ Family £45
- ☐ Business £100+

### Patron

- ☐ Single £500
- ☐ Joint £650
- ☐ Mulberry £1,000+

*I would like to donate an extra*

£

**Total payment**

£

## Support Gainsborough's House as a Friend, Patron or Mulberry Patron

Gainsborough's House is a very special place that exists to promote the wider knowledge, appreciation and enjoyment of the art of Thomas Gainsborough. It seeks to preserve and enhance the House and its collections for the benefit of present and future generations. As a result Gainsborough's House has commenced a major capital project that aims to bring Gainsborough alive for a new generation.

Your support will really make a difference, especially at this exciting and pivotal point in our history. Please do join us.

### WHAT YOU WILL RECEIVE:

**As Friends** you will enjoy:

- free admission whilst we are open
- free hard hat tour and information point access during closure period

- visits to exhibitions, art galleries and historic houses in Britain
- an annual Summer garden party
- and a magazine and information about Gainsborough's House.

**As Patrons** you will also enjoy:

- a variety of exclusive trips at home and abroad
- private visits to other collections
- 'behind the scenes' tours of other museums
- and an annual dinner.

**As Mulberry Patrons** you will also enjoy:

- events organised by Gainsborough's House including lectures, film, music and study days
- a specially chosen publication and a jar of mulberry jam from Gainsborough's tree
- and a 'behind the scenes' tour and lunch with the Director.

## GAINSBOROUGH'S HOUSE DIRECT DEBIT

**Please fill in the form and return it to Gainsborough's House**



Name and full address of your Bank or Building Society

To the Manager of:

Bank/Building Society

Address

Postcode

Name(s) of the account holder(s)

Bank/Building Society account number

Branch sort code

Service User Number 631428

Reference (GHS only)

**Instruction to your Bank or Building Society:** Please pay Gainsborough's House Society Direct Debits from the account detailed in this instruction subject to the safeguards assured by the Direct Debit Guarantee. I understand that this Instruction may remain with Gainsborough's House Society and, if so, details will be passed electronically to my bank/building society.

Signature

Date

Banks and Building Societies may not accept Direct Debit Instructions from some types of account.





## Masters of the Golden Age: Gainsborough, Constable, Turner and Lawrence

22 JUNE – 27 OCTOBER 2019



▶ *John Constable (1776–1837),  
SALISBURY CATHEDRAL  
FROM THE MEADOWS,  
c. 1830s,  
Oil on canvas  
Private Collection*

◀ *Sir Thomas Lawrence  
(1769–1830),  
ELIZABETH, DUCHESS OF  
DEVONSHIRE (1757–1824),  
Private Collection*



A significant private collection goes public for the first time.

Gainsborough's House is delighted to announce an exhibition of a private collection that will be shown in public for the first time. With major paintings from the golden age of British painting it shares with a new audience works by Gainsborough, Constable, Turner and Lawrence.

Thomas Gainsborough, an artist who was important in building the British school of painting is featured at his very best in paint and pencil, and it is particularly relevant that the exhibition is to be held at Gainsborough's House. It is also significant that the collection

is being lent by one of Gainsborough's House's leading benefactors to the project to make the House a National Centre for Thomas Gainsborough.

'We are enormously grateful to the generosity of these very public spirited collectors of British art. Through their loans and their gifts, they are making one of the most important periods of British art open to so many more people. The exhibition is a rare opportunity for visitors to see a very special collection reflecting a *grande passion* for painting and displaying one of the great moments in the history of art. As one of our most significant supporters of our multi-million pound

development they are doing so much for art, the town and the nation's cultural life.' Mark Bills, Director of Gainsborough's House.

David Moore-Gwyn (Consultant and previously Deputy Chairman Sotheby's UK) reflected: 'We have an exciting opportunity to enjoy over the next few months a particularly interesting and varied group of pictures from a collection built up over the last thirty years. The collector has personally selected what will be shown, focusing on his favourite period and in particular on his favourite artists, Gainsborough, Constable, Turner and Lawrence. I have had the privilege of knowing the collector for over twenty years

and have constantly been impressed by his keen eye, his particular understanding of the historical context of his pictures and above all by his love and enthusiasm for all that he has collected. We are indeed fortunate that he has agreed to share these works with visitors to Gainsborough's House, a museum for which he has always shown such loyal support'.

Highlights include: Thomas Gainsborough, *Wooded Landscape with Figures, Cottage and a Pool*, John Constable, *Salisbury Cathedral from the Meadows*, J M W Turner, *Bolton Abbey* and Sir Thomas Lawrence, *Elizabeth, Duchess of Devonshire*.



## New Acquisitions: Sancho and Gainsborough

7 SEPTEMBER – 27 OCTOBER 2019

*An exhibition, which is featured in our Lift Gallery, highlighting two new acquisitions at Gainsborough's House.*

The first is a copy, in miniature, of the Thomas Gainsborough (1727–88) portrait of Ignatius Sancho (1729–80), actor, composer and businessman of the eighteenth century which we acquired jointly with the National Portrait Gallery.

Ignatius Sancho was a celebrated figure in the eighteenth century who was immortalised in Gainsborough's portrait.

Born on a slave ship en route to the Caribbean, Sancho was sent to England as a young child. He spent many years in the employment of the Montagu family and with the encouragement of the Duke of Montagu, he studied the arts, literature and history, becoming a leading black intellectual of his time with his musical compositions and letters being widely published.

Gainsborough's striking portrait of Sancho was painted in Bath in 1768 and depicts him in a gentlemanly pose, his hand tucked into a gold trimmed waistcoat,



alluding to his high-status in Georgian society.

Following Sancho's death in 1780, it is thought that his daughter gave Gainsborough's portrait of her father to a family friend. Perhaps this miniature was produced as a small memento.

The second recent acquisition is one of

Gainsborough's 'fancy pictures', that it is to say one of his idealised depictions of rustic figures produced in the last decade of his career. Influenced by the Spanish artist Bartolomé Esteban Murillo, Gainsborough painted numerous cottage children in tattered clothing, whose earthy simplicity and implied innocence greatly appealed to his audience's

English School,  
c. 1770 after Thomas Gainsborough,  
IGNATIUS SANCHO,  
Watercolour on Ivory  
Gainsborough's House and the  
National Portrait Gallery

Thomas Gainsborough  
(1727–88),  
PEASANTS ROUND  
A FIRE IN A RUINED  
ABBEY C.1785,  
Oil on canvas

sensibility. The genre was fashionable, fetched high prices and for once allowed him the freedom to paint figures how he liked.

That said, Gainsborough's cast of poor rural figures had long featured in his work, and this newly acquired painting signals a return to a theme that he first worked on when living in Ipswich in the 1750's. The painting shows a group of gypsies gathered around a campfire surrounded by ivy-clad ruins; a woman presumably with her children on the left and a young couple in the centre. The figures in Gypsies are likely to be real people, plucked from the streets of London and made



to sit for the artist in his Pall Mall studio. Gainsborough produced three other paintings of gypsies gathered around a campfire, the earlier two dating from the 1750's (one of which he engraved) and the third from the late 1770's. Interestingly, he seems to have been one of the first British artist to

focus on gypsies as a subject.

The painting is unfinished, however it gives great insight into Gainsborough's process and is a fantastic addition to the collection.

*Accepted in lieu of Inheritance Tax by HM Government and allocated to Gainsborough's House, 2019*

## *A celebration of Silk in Sudbury*

SATURDAY 7 SEPTEMBER 2019

Sudbury is a small market town in Suffolk with a fascinating tradition of silk weaving. Dating back to the late eighteenth century the industry is still very much alive with four silk weaving companies that continue to play a significant role in British silk manufacturing.

Major fashion houses, stately homes and historic palaces use the high-quality silks that they produce, and Sudbury silk has notably adorned royal brides, the singer Adele and Michelle Obama as First Lady.

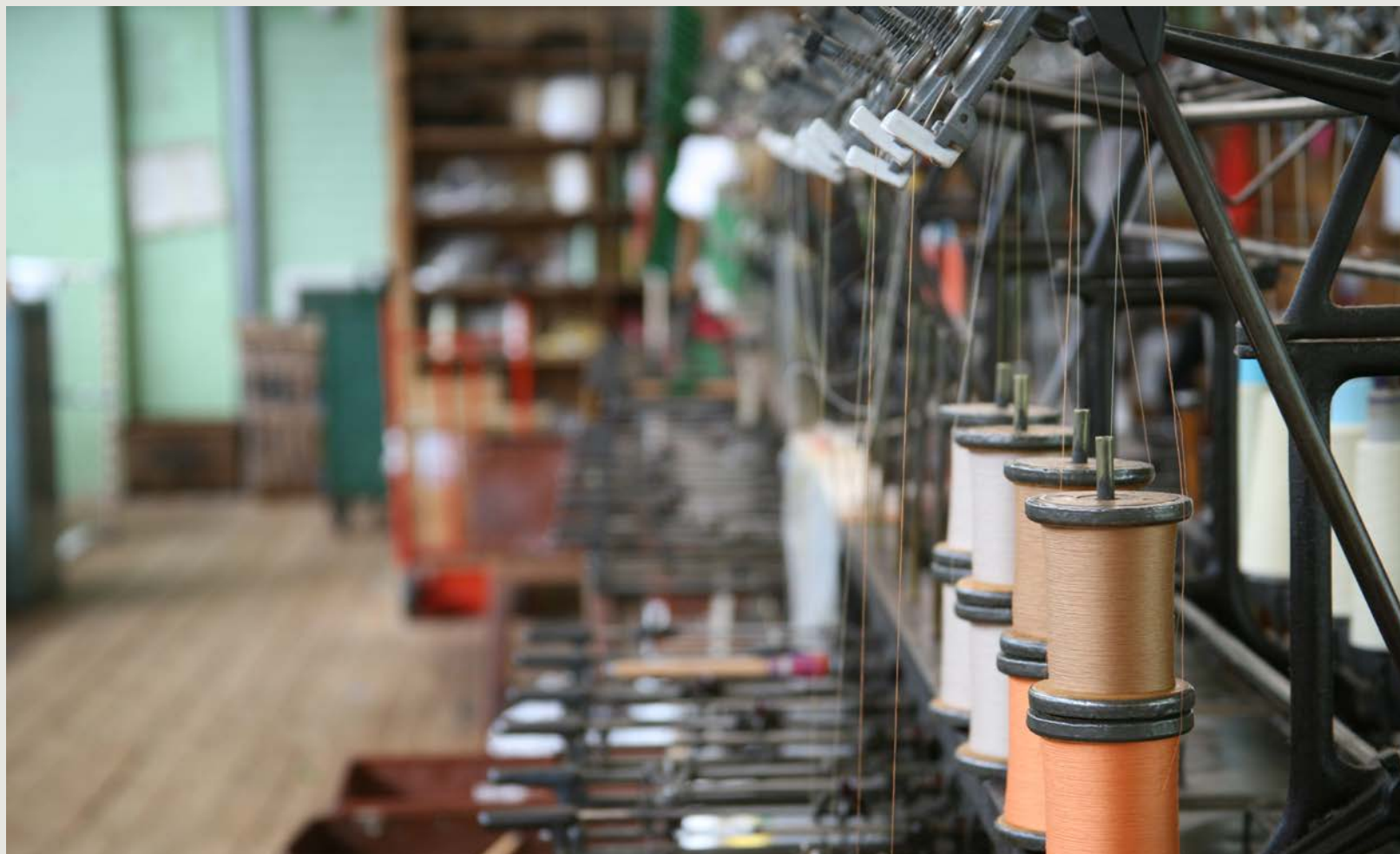
To celebrate Sudbury's rich weaving heritage, the town will launch its first annual Silk Festival. The festival will take place on Saturday 7 September, to coincide with Heritage Open Days which sees a rare opportunity to visit buildings that were formerly the cottages and houses of silk weavers and textile merchants.

### The festival will feature:

- Exhibitions on the history of silk weaving and Sudbury's fascinating architecture connected to the silk industry
- A programme of specialist talks from textile conservators and historians
- A talk by Liz Trenow, author of *The Silk Weaver*
- Evening lecture from a well-known fashion house
- A chance to meet contemporary textile artists, weavers, spinners and dyers along with the Guild of Weavers, Spinners and Dyers
- Film that explores Sudbury Silk Stories
- Walking tours
- Demonstrations of spinning and dyeing
- Children's activities
- a special costume display at Gainsborough's House.

Join us and discover more about our rich heritage and celebrate Sudbury Silk.

**To find out more, please visit**  
**[www.sudburysilkfestival.org.uk](http://www.sudburysilkfestival.org.uk)**



▲ THE GAINSBOROUGH SILK WEAVING COMPANY, SUDBURY, SUFFOLK

▲ SAMUEL WILSON'S JOURNEYMAN'S PATTERN BOOK, c.1811–26/28, Vanners Silk Weavers, Sudbury, Suffolk





## EXHIBITION

# Vivienne Westwood at Gainsborough's House

7 SEPTEMBER – 27 OCTOBER 2019

Throughout September and October this year, as part of the first Sudbury silk festival, Gainsborough's House will be displaying a selection of Vivienne Westwood costumes inspired by the eighteenth century.

The costumes, placed within the historic rooms of Thomas Gainsborough's childhood home and surrounded by his paintings, will show the influence of the artist on contemporary fashion and create a conversation between the two.



▶ Thomas Gainsborough (1727–88),  
HARRIET, VISCOUNTESS TRACY (1722–1795),  
c.1763  
Oil on canvas



◀▶ VIVIENNE WESTWOOD  
GOLD LABEL  
SPRING-SUMMER 2015

## Print Workshop

Gainsborough's House Print Workshop welcomes artists, students and print enthusiasts to its well-equipped, friendly and professional studio.

As a member of the workshop, there are opportunities to sell artwork in the museum shop and the Print Workshop members' committee plans an exciting programme of exhibitions of members' original prints. The next group exhibition will take place at the Pond Gallery, Snape Maltings, 16–21 August 2019 and will include framed and unframed prints demonstrating printmaking processes including etching, monoprint, silkscreen, engraving, collagraph and lithography. In the autumn, 12 October – 2 November, there will be an exhibition at the Sea Pictures Gallery in Clare.

As an integral part of the major redevelopment of Gainsborough's House, the Print Workshop will also close its doors for renovation on 27 October.

When we re-open in 2021 we will have an improved print workshop and our members will have the ability to exhibit more works including an annual exhibition at Gainsborough's House.

With artists and printmakers working on site in the newly renovated print workshop, our ambition is to become a major hub in Suffolk for the visual arts, both historical and contemporary.

### COURSES

## Wood Engraving with Anne Desmet RA

26–28 JULY 2019

Learn the art of wood engraving from a recognised expert in the field. As well as fine line engraving on end-grain boxwood, Anne will show hand burnishing on Japanese papers, printing with a press and the creative possibilities of collage using wood engraved prints and unusual printed papers. Anne is a specialist in wood engravings, linocuts and mixed-media collage. She has achieved thirty international awards and is represented in museums worldwide.

## Monotypes to Photopolymer with Susan Jones

29 JULY – 2 AUGUST 2019

A workshop looking at the possibilities of found objects in print. Explore and experiment with Monotype, Photopolymer and Hybrid printmaking. Take unique Monotype through to a Photopolymer plate, a safe, light sensitive medium enabling both relief and intaglio from your monotypes, to create editions. A broad spectrum of technical possibilities, with plenty of scope for experimentation. Susan's prints are inspired by landscape and are infused with vitality, colour, space and layers of construction.

## Screenprinting with Annabel Ridley

12–16 AUGUST 2019

Explore screen printing with photo stencils. Work on different scales and surfaces and enjoy colour, text and image. Create an exciting visual language with mark-making and layering. These techniques are compatible with digital processes and are rapid, safe and fun to use. Annabel studied at St. Martin's and Camberwell Schools of Art. Her own work combines print processes with paint, often on a large scale, and forms part of both public and private art collections.

## Lithography with Colin Gale

19–23 AUGUST 2019

Lithography is often thought of as the closest printmaking technique to painting and drawing because of its direct mark-making. Working on stone, zinc plate or aluminium photo plate, the technique is taught in easy to follow stages. Students are able to work on several images during the course using their

own reference. Colin directs the Artichoke Print Workshop, London's leading open-access Fine Art printmaking facility. Widely respected, Colin's expertise is evident in *The Printmakers' Bible*, co-written with Megan Fishpool. He exhibits widely and lectures in several London colleges.

## Drawing on Lino with Peter Brown

26–30 AUGUST 2019

Explore the myriad possibilities of versatile lino on this comprehensive course. Illustrative or abstract, mono or multiblock, your project will develop from a strong basis of drawing. You will be encouraged to experiment at every stage as you develop your own creative approach to produce original prints. Peter is a printmaker with a background in illustration which includes a weekly wildlife column for *The Times*. Peter specialises in wood engraving, lino and Japanese woodblock.



Peter Brown

THE NORTH CHANNEL





## EVENT

### Book launch: Simon Edge 'A Right Royal Face Off'

1 AUGUST 6PM – 8PM

Join us for a book signing of Simon Edge's latest book *A Right Royal Face Off*.

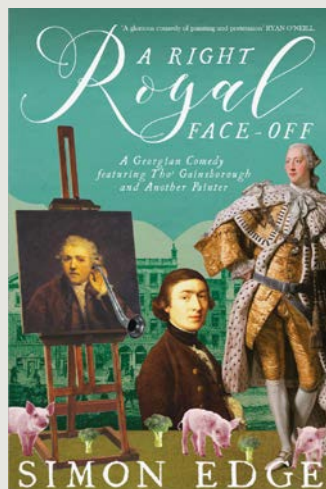
"One part mystery, one part history, one part satire, and wholly entertaining. A hilarious portrait of the artist as a frustrated man, Simon Edge's novel is a glorious comedy of painting and pretension"

Ryan O'Neill

"I loved this book, a laugh-out-loud contemporary satire skewering today's tired reality TV formats married with a tale of vicious rivalry in the world of 18th-century royal portraiture. Simon Edge manages to pin asses' ears onto the lot of them, to great comic effect"

Liz Trenow

**Free event. Booking essential**



## FRIENDS EVENT

### Summer Garden Party with Special Guest Mr George Vestey DL as Speaker

5 JULY 6.30PM – 8PM

Join us for our annual garden party at Gainsborough's House. Enjoy a glass of wine, canapés and wonderful company. This is a special event for Friends of the House. For membership information please see p9 of the *What's On*.

**RSVP**



## FRIENDS EVENT

### Visit to Sotheby's and Handel House

16 SEPTEMBER

On this exclusive Friends visit we will be given a special tour of the exhibition of Scottish paintings and an insight to some of the 'behind-the-scenes' preparations for a Sotheby's auction. After a break for lunch, we will take a short walk to Handel House to visit the home of the famous composer.

**Places are limited.**  
**To book please contact**  
**Gainsborough's House**  
**on 01787 372958 or**  
**mail@gainsborough.org**

## LECTURE

### Russian Grand Tourists in 18th Century Europe with Jenny Antill

9 OCTOBER 10.30AM – 12.30PM

From the middle of the eighteenth century, the Russian nobility began to travel for pleasure and education in Western Europe. Although the experiences of these 'Grand Tourists' were similar in some ways to those of their English counterparts, Russian factors presented special obstacles and incentives.

In this talk, we will meet a number of notable Russian Grand Tourists, learn the story behind their trips, and look at some of their remarkable 'souvenirs' that, despite Napoleon, the Revolution of 1917 and World War 2, are still visible in Russia today.

In addition, there will be a short digression about The Pushkin State Museum of Fine Arts in Moscow, which is holding an exhibition featuring a number



of works from Gainsborough's House later this year.

**£12 Coffee and Pastries included**

**To book please contact**  
**Gainsborough's House on**  
**01787 372958 or**  
**mail@gainsborough.org**

Venue to be confirmed

▲  
*Abraham-Louis-Rodolphe*  
*Ducros (1748–1810),*  
THE VISIT OF GRAND  
DUKE PAVEL PETROVICH  
AND THE GRAND  
DUCHESS MARIA  
FEDEROVNA TO THE  
ROMAN FORUM. (1782),  
*Pavlosk Palace*

## EVENT

### Supporters House Party

29 NOVEMBER 6PM–9PM

Join us to celebrate the beginning of our next phase of redevelopment and another step closer to becoming a National Centre for Thomas Gainsborough.

See Gainsborough's House for the last time and as never before, stripped back and emptied, as we prepare to hand over the keys to our appointed builders.

**Free to all our supporters**



	JUNE	JUL	AUG	SEP	OCT	NOV
<b>EXHIBITIONS</b>						
<i>Nicole Farhi: Heads and Hands</i>	Until 16 June					
<i>Masters of the Golden Age</i>		22 June – 27 October				
<i>New Acquisitions – Ignatius Sancho and Thomas Gainsborough</i>				7 September – 27 October		
<b>EVENTS</b> – For information & prices visit <a href="http://www.gainsborough.org">www.gainsborough.org</a>						
<i>Book Launch – Simon Edge ‘A Right Royal Face Off’</i>			1 August – 6–8pm			
<i>Suffolk Day</i>		21 June				
<i>Sudbury Silk Festival</i>				7 September		
<i>Final day open before closure</i>						27 October
<b>FRIENDS</b> – For information & prices visit <a href="http://www.gainsborough.org">www.gainsborough.org</a>						
<i>Friends Outing – Sotheby’s and Handel House</i>				16 September		
<i>Summer Garden Party with Special Guest Mr George Vestey DL</i>		5 July – 6.30–8pm				
<i>Supporters House Party</i>					29 November – 6pm	
<b>LECTURES &amp; TALKS</b>						
<i>Russian Grand Tourists in 18th Century Europe</i> Jenny Antill					9 October – 10.30am–12.30pm	
<b>LEARNING</b>						
<i>Tom’s Tuesdays Family activities every Tuesday during holidays</i> 10am–1pm, Child £2, Adult £3 (includes admission to the galleries). Age from 3–12 years, with an adult						
<i>Globetrotting – Artists from around the World</i>			30 July – 10am–1pm			
<i>Giant Paintings</i>			6 August – 10am–1pm			
<i>Mini Masterpieces!</i>			13 August – 10am–1pm			
<i>Camera Obscura</i>			20 August – 10am–1pm			
<i>Celebrating Silk</i>			27 August – 10am–1pm			
<b>PRINT WORKSHOP COURSES</b> – 10am–4pm – 3 day course: £230 (PWS members £210) 5 day course: £318 (PWS members £298)						
<i>Wood Engraving</i> with Anne Desmet RA		26–28 July – 10am–4pm				
<i>Monotypes to Photopolymer</i> with Susan Jones		29 July–2 August – 10am–4pm				
<i>Etching</i> with Jason Hicklin <b>Fully Booked</b>			5–9 August – 10am–4pm			
<i>Screenprinting</i> with Annabel Ridley			12–16 August – 10am–4pm			
<i>Lithography</i> with Colin Gale			19–23 August – 10am–4pm			
<i>Drawing on Lino</i> with Peter Brown			26–30 August – 10am–4pm			



# Visitor information



## OPEN

Monday to Saturday 10am–5pm  
Sunday 11am–5pm

## CLOSED

From 27 October 2019

## ADMISSION (with Gift Aid\*)

Adults: £7

Family: £16

Children aged up to 5: free

Children and students: £2

Groups of 10 or more:

£6 per head (booking essential)

All admissions, courses and lectures are inclusive of VAT (VAT No. 466111268). Gainsborough's House is an accredited museum. Charity No. 1170048 and Company Limited by Guarantee No. 10413978. It is supported by Suffolk County Council, Sudbury Town Council, Friends & Patrons of Gainsborough's House.

## Gainsborough's House


46 Gainsborough Street,  
Sudbury, Suffolk CO10 2EU  
(entrance in Weavers Lane)

Telephone 01787 372958

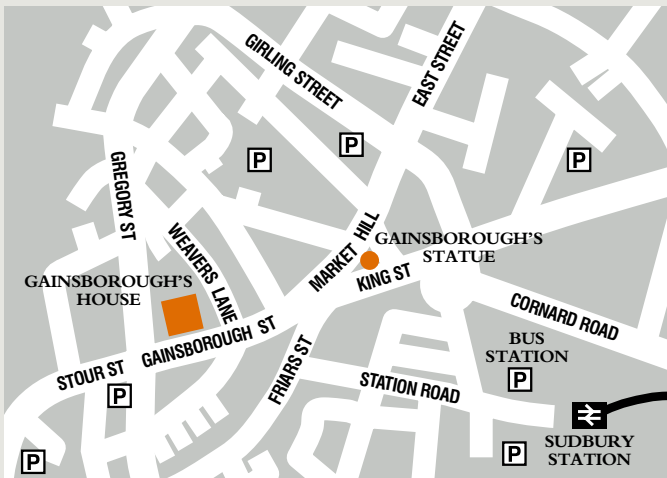
[mail@gainsborough.org](mailto:mail@gainsborough.org)

[www.gainsborough.org](http://www.gainsborough.org)

Twitter @GH\_Sudbury

 House and Garden have wheelchair access and there is a lift to the first floor.

\* The additional income from Gift Aid does make a big difference but if you prefer not to make this contribution the admission prices are:  
Adult £6.30, Family £14.50.



DESIGN: TREVOR WILSON DESIGN

