

What's on at Gainsborough's House

NOVEMBER 2017 – MARCH 2018



Gainsborough's House

THOMAS GAINSBOROUGH

'The name of Gainsborough will be transmitted to posterity, in the history of art.'

Sir Joshua Reynolds

Thomas Gainsborough is one of the great figures of British and world art history, renowned not only in his advancement of portraiture to a higher level, but also in being one of the founders of the British school of landscape painting. As John Constable wrote, *'the landscape of Gainsborough is soothing tender and affecting... On looking at them, we find tears in our eyes, and know not what brings them.'*

THE HOUSE AND GARDEN

Gainsborough's House explores the life and art of Thomas Gainsborough. One of the greatest artists of his age, he is renowned throughout the world for his portrait and landscape paintings. The house, *'a most excellent Brick Mansion,'* was bought by John Gainsborough, the artist's father, in May 1722. Of late medieval origins he remodelled it with the addition of an elegant brick façade shortly after its purchase.

The beautiful garden is at the heart of Gainsborough's House. It is maintained by a devoted body of volunteers who garden exclusively with plants that were available in Gainsborough's lifetime. The garden is open year round and there is always something of interest for visitors to see. The centrepiece is the venerable mulberry tree reputed to be over 400 years old. Other highlights are the quince tree, a medlar, shrub roses and a small collection of irises and other plants selected by Cedric Morris to continue the artistic themes of the house into the garden.

FRONT COVER:

Thomas Gainsborough (1727–88)

THOMAS HIBBERT (1744–1819),
1785

Oil on canvas

Private collection

*On display in 'Creating a National Centre'
exhibition*



Gainsborough in Sudbury

Thomas Gainsborough (1727–88) was born in Sudbury and was baptised there at the Independent Meeting-House in Friars Street on 14 May 1727, the fifth son and ninth child of John and Mary Gainsborough. He lived in Sudbury until around 1740 when, as a young man, he was sent to London to pursue a career as an artist. He returned to Sudbury in the spring of 1749 where he painted his celebrated *Mr and Mrs Andrews* (c.1750, National Gallery, London). His search for patronage and critical success led him to move to Ipswich around 1752 and subsequently to Bath and London, although he never lost the influence of his native town and county. *'Nature was his teacher, and the woods of Suffolk his academy,'* noted an obituary after his death in 1788.



*Francesco Bartolozzi (1725–1815) after
Thomas Gainsborough (1727–88),
SELF-PORTRAIT, 1798, Stipple engraving*



THE ROOMS OF GAINSBOROUGH'S HOUSE

Each of the rooms of the house take a theme around the life and art of Thomas Gainsborough; the downstairs focusing on his life, the upstairs his art.

After an introduction to Gainsborough at Gainsborough's House, visitors enter two rooms downstairs, which explore the achievements of the artist and his time in Suffolk. The Hall and stairs are filled with portraits of the Gainsborough family and works by Gainsborough Dupont, the great artist's nephew apprentice and studio assistant.

The two rooms upstairs consider in turn *'The curs'd face business,'* the portraits of Thomas Gainsborough and *'Nature was his teacher,'* the landscapes of the artist.

The third floor is given over to a permanent display of works and memorabilia from the Constable family collection.



Creating a National Centre for Gainsborough

27 OCTOBER – 4 FEBRUARY 2018

This exhibition explores the creation of a national centre for Gainsborough in Sudbury. A long-held ambition, this project is now a real possibility, with significant investment from the Heritage Lottery Fund and other generous supporters. Featuring the latest plans, it illustrates the new spaces being created through pictures and objects, and gives visitors the opportunity to explore our future plans in more detail.

REVIVING AN ARTIST'S BIRTHPLACE

Gainsborough's House is embarking on a major capital project supported by the Heritage Lottery Fund to create a vibrant national centre for Thomas Gainsborough, securing the future of this Grade-I Listed historic house and its internationally significant collections. *Reviving an Artist's Birthplace: A National Centre for Gainsborough* seeks to establish a museum that fascinates, inspires, educates and transforms the House and its collections; creates conditions to ensure the museum is preserved, shared and celebrated for the next 100 years; and acts as a catalyst for the regeneration of Sudbury, putting Gainsborough's House on the international art museum map.



MISSION

This project will refurbish, reconfigure and redisplay the historic house and its contents to safeguard the environment, conserve the collection and improve interpretation. The limited space of the house and its current use of domestic rooms as gallery spaces restricts the ability to fully tell the story of Gainsborough and his art. By refurbishing and expanding the exhibition space, Gainsborough's House will be able to show

art of national and international significance, and receive major touring exhibitions, enabling more international partnerships with significant museums. As part of the new build there will also be larger spaces for exhibitions, displays and learning across four new galleries: a showcase Gainsborough Gallery, a Landscape Studio, a Community Gallery and a Temporary Exhibition Gallery, with the capability to function as a 100-seat performance venue.

SUSTAINABILITY

As part of the regeneration of this historic site, expanded visitor services will be developed, helping the museum create conditions to ensure that Gainsborough's House is safeguarded for many years to come. Among these offers will be a new orangery style Café overlooking the garden, a refurbished Print Studio and flexible performance and meeting spaces to suit a range of programming needs. Audience development and training will also be key, with a strong programme of temporary exhibitions planned across the site to draw visitors from a wide catchment area.

REVIVAL

In Sudbury today, the need for regeneration and a place to celebrate the town's rich cultural heritage is of critical importance. Sudbury is the birthplace of one of Britain's greatest painters, and has an extraordinary and unique history with the weaving industry. Yet the town has not maximised this significant draw for visitors the world over. A new national centre for Gainsborough would transform not only the museum, but act as a catalyst for the regeneration of Sudbury itself, attracting significant levels of tourism and instilling a greater sense of local and regional pride in this unique corner of Suffolk.



▲ ARTIST'S IMPRESSION OF ONE OF THE NEW GALLERIES

◀ AN INSTALLATION VIEW OF THE EXHIBITION

Cedric Morris

10 FEBRUARY – 17 JUNE 2018

In 2017 a significant collection of over 100 works by Cedric Morris was gifted to Gainsborough's House. Works in the collection include landscape and portrait paintings as well as drawings, prints and even Cedric Morris's palette. Uniquely the works remained part of Cedric Morris's private collection until his death in 1982. Maggi Hambling, who was a student and friend of Cedric Morris, has been instrumental in introducing the collection to Gainsborough's House and in selecting the paintings and drawings for this exhibition.

Cedric Morris (1889–1982) artist and horticulturalist was born in Sketty, near Swansea and attended the Charterhouse School in Surrey. Following a period of time spent in Canada, Cedric joined the Royal College of Music to study singing but gave it up to pursue a career as an artist. Although he had no formal training in art he attended Académie Delécluse in Paris. On the outbreak of the First World War he returned to England.

In 1917 Cedric moved to Newlyn in Cornwall, where he became part of the established artistic community. In 1918

he met his lifelong partner, the painter Arthur Lett-Haines (1894–1978) and in the late 1920s they settled in Suffolk. With the help of John Aldridge, Edward Bawden and Eric Ravilious, Cedric founded the East Anglian School of Painting and Drawing in Dedham in Essex. Within a year of its conception, the art school had attracted over 60 pupils including the painter Lucian Freud (1922–2011). Following a devastating fire at the Dedham property, the school moved to Benton End, a sixteenth century house and gardens on the outskirts of Hadleigh, Sudbury. The school ran for forty years until the death of Lett-Haines in 1978.

Alongside his work as an artist, Cedric was a lifelong plantsman, who established rare species collected overseas. He won national acclaim as a breeder of irises, some of which are included in the Gainsborough's House garden.

Cedric Morris is an important figure in the story of East Anglian artists. It is fitting that work from his private collection now forms an important part of the Gainsborough's House permanent collection.

► *Cedric Morris, CAFÉ ROTUNDE PARIS, 1924, Oil on canvas*



Lady Helena Rawdon's Three Pastels

CONTINUES UNTIL 4 FEBRUARY 2018

This exhibition displays three new acquisitions given to the museum by Lowell Libson Ltd. in honour of Katrin Henkel and the Tavolozza Foundation.

This group of pastel drawings can be attributed with some certainty to the talented draughtswoman Lady Helena Rawdon, (1717–46). Lady Helena Rawdon, was a noted amateur artist who initially trained with the portrait miniaturist Bernard Lens III (1682–1740) and then under the pastellist Arthur Pond (1701–58), who, upon returning from the Grand Tour in 1727, rapidly established himself as a pastel portraitist of some celebrity. Lady Helena was at the heart of a group of women who were keen amateur pastellists taking lessons from Pond and practicing at the very highest level, drawing each other and exchanging portraits and copies by the Old Masters as signs of their friendship and accomplishment.

These three works were originally presented *en suite* with a rare image of a female pastellist at work, possibly Lady Helena herself, executed in the early eighteenth century. Accompanying the portrait of *A Sybil*, are copies of the Four Seasons made by Lady Helena after the Venetian Rococo painter Rosalba Giovana Carriera (1673–1757), entitled *Winter* and *Summer*.

► Lady Helena Rawdon, née Perceval (attributed), *A SYBIL*, c. 1737
Pastel

During the 1730s and 40s, pastel or 'crayons' became a hugely popular medium amongst an intimate circle of patrician women. As the engraver and antiquarian George Vertue recorded in his notebooks at the time,

Crayon painting has met with so much encouragement of late years here, that several Painters, those that had been in Italy to study for the practice of painting in oyl, found at their return that they could not make any extraordinary matter of it, turned to painting in Crayons and several made great advantage of it. It looking pleasant and covered with a glass and large Gold Frames was much commended for novelty.

As has been frequently observed, 'crayons' or pastels were less time consuming than oils, easier to use and less messy in application, making them an ideal medium for amateurs.



An Artist's Paint Box: The Constable Collection at Gainsborough's House

Born in East Bergholt, Suffolk, the artist John Constable (1776–1837) was deeply inspired throughout his life by the work of Thomas Gainsborough, credited today as the father of the 18th-century British landscape school. Both artists grew up in Suffolk and commenced their earliest training here, making it particularly appropriate that an important collection of Constable's art work, painting materials and family memorabilia now resides at Gainsborough's House on long-term loan.

Opened in February 2017, the exhibition *Constable at Gainsborough's House* features drawings and paintings completed during Constable's early career, in addition to personal family items and studio aides. One of the most intriguing objects in the collection is Constable's wooden paint box, used in his mid to late career and still containing a selection of paintbrushes, glass phials and Royal Academy lecture tickets. Recently returned from the exhibition *Constable and Brighton* (8 April – 8 October 2017), where it was on loan to the Brighton Museum & Art Gallery,



this paint box resumes its permanent display at Gainsborough's House in November.

As Art Historian Anne Lyles explains, two paint boxes used by Constable are known to have survived: this wooden example, which descended directly through the Constable family, and a metallic paint box given shortly after Constable's death to his engraver, David Lucas (now in the collection of the Clark Art Institute in Williamstown, Massachusetts). The wooden example at Gainsborough's House is in effect a portable sketching box: whilst painting, Constable would rest the box on his knees, fixing the lid

open at a convenient angle with a metal 'stay.' He would then pin the painting support to the lid and begin his work. When the sketch was finished, Constable could simply pack it back into the lid of the box, held in place by the removable panel. Several sketches might be stored together in the lid in this way after a day spent sketching.

This rare paint box also contains examples of the artist's paintbrushes and palette knives, in addition to a Cumberland lead pencil, double-ended metal pencil holder (called a *porte-crayon*) and nine glass phials of various sizes containing powdered pigments and dried paint.

FRIENDS TRIP

Degas: A Passion For Perfection

THURSDAY 23 NOVEMBER

Marking the centenary of Degas' death, this exhibition draws on the collections of the Fitzwilliam, complemented by an outstanding group of around sixty loans from private and public collections from throughout Europe and the United States, several of which will be on public display for the first time. Prominent in the exhibition will be Degas' work in three dimensions; posthumous bronze casts of dancers, horses and nudes, but also rare lifetime sculptures in plaster and wax.

We are fortunate to have Miranda Stearn, Head of Learning, give an introductory talk over coffee before we visit the exhibition.

An optional lunch has been arranged at Browns Restaurant opposite the Museum at £13.50 for a two-course menu.

The coach will leave Sudbury long-stay car park (by Waitrose) at 9.30am. Lunch at Browns will be at 12.30pm. We will leave Cambridge at 3.30pm.



Tickets £24.00 to include coffee.
Please add £13.50 if you require lunch.
Limited numbers - booking essential.

EVENTS

Christmas Evening at Gainsborough's House

THURSDAY 7 DECEMBER, 5PM – 7PM

Join us for our annual late night shopping event and enjoy a glass of mulled cider and mince pie. We have a new range of merchandise inspired by Gainsborough's painting of the Pitminster Boy, as well as our lovely rose and quince from the walled garden.

In keeping with the Christmas spirit we will offer a special 10% discount on any purchases made on the evening.

FAMILY

Family Christmas Time at Gainsborough's House

Take a break from the Christmas rush and get creative in our festive family events at Gainsborough's House.

Elves, Shoes & St Nick!

SATURDAY
2 DECEMBER

Join us in the parlour for our nostalgic look at Christmases past, where Thomas celebrated his own family Christmas. Discover the story of St Nicholas and why they left out shoes instead of stockings. Get creative in our shoemakers workshop and become an elf as you fashion your own festive shoe to put by the fireplace.

Christmas Tree Decorations

SATURDAY
9 DECEMBER

Each year Gainsborough's House is proud to decorate a tree as part of the St Peter's Christmas Tree Festival. Each year we create unique decorations inspired by the paintings in the museum and made by our museum club for adults with learning disabilities. This year we will be focusing on our wonderful portrait collection and will be making mini fans, shoes, hats

and bags. Come along and make your own versions of the decorations to take home to your tree.

Both events:

- Run from 10am – 1pm
- Are family drop-in sessions – no need to book
- Cost £2 per child, £3 per adult
- Include admission to all the galleries at Gainsborough's House
- Have a recommended age from 3 – 12 years
- Are for all the family! Children must be accompanied by an adult



FAMILY

Design, Construct & Play

TUESDAY 13 FEBRUARY 2018

Join us for this special creative event inspired by our exhibition 'Creating a National Centre for Gainsborough'.

Get inspired by our new architect's model and gallery plans to design your own model or artwork dedicated to your favourite artist or character. Explore local materials, bricks, slate, flint and tiles.

LECTURE

The Pre-Raphaelite Dream

2 & 9 FEBRUARY 2018
10.30AM – 12.30PM

This course celebrates the art, ideas, and lives of Dante Gabriel Rossetti, John Everett Millais, William Holman Hunt and other artists associated with the Pre-Raphaelite Brotherhood. Young, rebellious and idealistic, the Pre-Raphaelite Brotherhood turned their backs on the dull conventions and mawkish sentimentality of Victorian art and championed the traditions of medieval painting, the realistic depiction of nature, and subjects portraying poetry, modern life, and romantic love. Their work revolutionised the way that painters' viewed the world, while their unconventional relationships and lifestyles pre-figured modern ideas about artists as Bohemians living outside the norms of respectable society. The course explores the history of the Movement from its origins in the 1840s to its later impact on artists like Edward Burne-Jones and also examines the role of women as models and fellow-artists.

BREAKFAST TOUR

Creating a National Centre for Gainsborough

TUESDAY 21 NOVEMBER OR
THURSDAY 7 DECEMBER
9.30 – 11.00AM

Join our Director, Mark Bills, for an illuminating tour of our exhibition 'Creating a National Centre for Gainsborough'. The tour will conclude with coffee and croissants and an opportunity to ask Mark about our exciting plans for the future.

£12 coffee and croissants included
To book: call 01787 372958 or
mail@gainsborough.org

Coffee and pastries included
£30 for two lectures.

To book: call 01787 372958 or
mail@gainsborough.org

▼
Dante Gabriel Rossetti (1828–82),
THE DAY DREAM,
Oil on canvas
© V&A, London



LEARNING

The Print Workshop at Gainsborough's House



Gainsborough's House Print Workshop welcomes artists, students and individual members to a well-equipped and professional studio. With both term-time classes and a seven-week summer course programme, the workshop attracts both new and more experienced print makers to its friendly facilities.

Print workshop members' work is shown in regular exhibitions organised by its members' Committee. Printmakers enjoy the unique atmosphere of Gainsborough's

House and its much-admired garden. Students and members also appreciate the special link to Thomas Gainsborough, an innovative printmaker as well as a renowned painter. Etching methods used by Gainsborough are still practiced in the workshop and his prints can be viewed in the museum.

PRINTMAKING COURSES

Taster Days 10am–4pm
£55 including basic materials

TUESDAY MORNING CLASSES

with Sue Molineux,
10am–12.30pm
£180 per term

WEDNESDAY EVENING CLASSES

with Carl Borges,
7.30–9.30pm
£130 per term

For more information
contact Sue Molineux
01787 372958 or
suem@gainsborough.org

	NOV	DEC	JAN	FEB	MAR	APR	MAY
EXHIBITIONS							
<i>Lady Helena Rawdon's Three Pastels</i>				Ends 4 February			
<i>Creating a National Centre for Gainsborough</i>				Ends 4 February			
<i>Cedric Morris</i>					10 February – 17 June		
BREAKFAST TOUR							
<i>Creating a National Centre for Gainsborough</i>		21 November					
<i>Cedric Morris</i>					(date to be confirmed)		
FRIENDS – For information & prices visit www.gainsborough.org							
<i>Degas: a passion for perfection exhibition at the Fitzwilliam</i>		23 November					
<i>Bridge Drive at Gainsborough's House</i>		30 November					
<i>Visit to the V&A, London</i>					(date to be confirmed)		
<i>Visit to the Fry Gallery and Audley End</i>						(date to be confirmed)	
LECTURES & TALKS							
<i>The Pre-Raphaelite Dream</i> Jo Banham					2 9 March	£30 (for both), 10.30am–12.30pm	
EVENTS							
<i>Christmas evening at Gainsborough's House with mulled cider and minced-pies</i>		7 December					
<i>Heritage Lottery Fund Free Day</i>		17 December					
LEARNING							
<i>Tom's Tuesday</i> Tuesdays during half terms and holidays 10am–1pm, Child £2, Adult £3							(includes admission to the galleries). Recommended age from 3–12 years, accompanied by an adult
<i>Family Christmas Time: Elves, Shoes and St Nick!</i>		2 December			10am–1pm, Child £2, Adult £3		(includes admission to the galleries)
<i>Christmas Tree Decorations</i>		9 December			10am–1pm, Child £2, Adult £3		(includes admission to the galleries)
<i>Design, construct and play</i>				13 February			
<i>Celebrate Spring</i>						3 April	
<i>Light Fantastic</i>						10 April	
<i>Cedric Morris</i>							29 May
PRINT WORKSHOP COURSES – 10am – 4pm, 3 day course, £230 (PWS members £210)							
<i>Photo Polymer Printmaking</i> with Colin Gale		9, 10, 11 November					
<i>Woodcuts</i> with Colin Gale					15, 16, 17 February 2018		

Support Gainsborough's House as a Friend, Patron or Mulberry Patron

Gainsborough's House is a very special place that exists to promote the wider knowledge, appreciation and enjoyment of the art of Thomas Gainsborough. It seeks to preserve and enhance the House and its collections for the benefit of present and future generations. As a result Gainsborough's House has planned a major capital project that aims to bring Gainsborough alive for a new generation.

Your support will help to secure major long and short-term loans of Gainsborough paintings from national collections. Our aim is to be the recognised centre for exploring Thomas Gainsborough and be sustainable for the future. It is a long journey that will take some time and cannot be achieved without your help and support. By joining Gainsborough's House as a Friend, you will help us on our journey.

Your support will really make a difference.



FRIEND'S GARDEN PARTY



WHAT YOU WILL RECEIVE:

As Friends you will enjoy:

- free admission throughout the year;
- exclusive Private Views;
- visits to exhibitions, art galleries and historic houses in Britain;
- an annual Summer Garden Party,
- and a magazine and information about what's on at the House.

As Patrons you will also enjoy:

- a variety of exclusive trips at home and abroad;
- private visits to other collections;
- 'behind the scenes' tours of other museums.

As Mulberry Patrons you will also enjoy:

- events organised by Gainsborough's House including lectures, film, music and study days;
- a specially chosen publication and a jar of mulberry jam or quince jelly from Gainsborough's trees;
- a behind the scenes tour and lunch with the Director,
- and an annual dinner at Gainsborough's House.

GIFT MEMBERSHIP FROM £25

Why not buy a gift membership for a friend or family member? To make your gift extra special, we will include a free notebook, two greeting cards, eight postcards, a bookmark and a Gainsborough's House pencil, all gift wrapped ready for mailing. For more details, please contact us on 01787 372958.

Friends and Patrons Membership Form

YOUR DETAILS (block capitals)

Title
First name
Surname
Joint member's name

Address
.....
.....

City/Town
Postcode
Email
Telephone

Where did you pick up this booklet?

I would like to be kept informed of news, events and fundraising campaigns (please tick)
We will not share your data with third parties.

METHOD OF PAYMENT (please tick)

- Direct Debit:** (see overleaf)
Please consider paying by Direct Debit as it is the most cost effective method for us.
- Cheque:**
Please make cheques payable to 'Gainsborough's House Society'.
- Cash**
- Credit/debit card**

If you would like to pay by debit or credit card please phone 01787 372958 or mail@gainsborough.org

Charity number 1170048

GIFT RECIPIENT'S DETAILS

(if appropriate and in block capitals)

Title
First name
Surname
Joint member's name

Address
.....
.....

City/Town
Postcode
Email
Telephone

GIFT AID

giftaid it

If you are a UK tax payer your subscription can earn even more for Gainsborough's House, at no extra cost to you.

I would like Gainsborough's House Society to reclaim the tax on all subscriptions and donations to Gainsborough's House Society that I make until further notice. I confirm I am a UK tax payer and I have paid or will pay an amount of income tax and/or capital gains tax for each tax year (6 April to 5 April) that is at least equal to the amount of tax that all the charities that I donate to will reclaim on my gifts for that tax year, (which is 25p for every £1 I give). I understand that if I pay less Income Tax and/or Capital Gains Tax than the amount of Gift Aid claimed on all my donations in that tax year it is my responsibility to pay any difference.

Signature

Date

Remember to notify us if you no longer pay sufficient tax or change your address. If you pay income tax at the higher rate you can claim back the difference between the higher rate and the basic rate on your Self Assessment tax return – you might like to take this into account when working out your level of giving.

Please return form to:

Gainsborough's House, 46 Gainsborough Street, Sudbury, Suffolk CO10 2EU

SUBSCRIPTION DETAILS

I would like to join Gainsborough's House Society, with the following subscription:

Friend

- Single Life £350
- Single £25
- Joint £40
- Family £45
- Business £100+

Print Workshop (inc vat)

- Single user add £30
- Joint user add £50
- Full-time student add £10
- Print Workshop Life add £420

Patron

- Single £500
- Joint £650
- Mulberry £1,000+

I would like to donate an extra £

Total payment £

GAINSBOROUGH'S HOUSE DIRECT DEBIT



Please fill in the form and return it to Gainsborough's House

Name and full address of your Bank or Building Society

To the Manager of:

Bank/Building Society

Address

Postcode

Name(s) of the account holder(s)

Bank/Building Society account number

Branch sort code

Service User Number 631428

Reference (GHS only)

Instruction to your Bank or Building Society: Please pay Gainsborough's House Society Direct Debits from the account detailed in this instruction subject to the safeguards assured by the Direct Debit Guarantee. I understand that this Instruction may remain with Gainsborough's House Society and, if so, details will be passed electronically to my bank/building society.

Signature

Date

Banks and Building Societies may not accept Direct Debit Instructions from some types of account.

Group Bookings, Educational Visits & Room Hire

Gainsborough's House welcomes group visits and can accommodate up to 60 visitors at a time. We offer an introductory fifteen minute talk about Gainsborough, his work and the House itself. Tours of the House can also be arranged.

Refreshments are also available, from tea and coffee to light lunches, booked in advance. Please request our Group Pack or contact Liz Cooper (details below).

Our lively education programme caters for schools, colleges and community groups of all ages with tours of the House and tailor-made workshops.

We have a variety of spaces available to hire, including the Hills Room, Exhibition Gallery and the garden.

For more information, please call the Commercial Manager, Liz Cooper 01787 372958 or liz@gainsborough.org

Photography: Anne Purkiss



Visitor information



OPEN

Monday to Saturday 10am–5pm
Sunday 11am–5pm

CLOSED

Good Friday and between
Christmas and the New Year

ADMISSION (with Gift Aid*)

Adults: £7

Family: £16

Children aged up to 5: free

Children and students: £2

Groups of 10 or more:

£6 per head (booking essential)

All admissions, courses and lectures are inclusive of VAT (VAT No. 466111268). Gainsborough's House is an accredited museum. Charity No. 1170048 and Company Limited by Guarantee No. 10413978. It is supported by Suffolk County Council, Sudbury Town Council, Friends & Patrons of Gainsborough's House.

Gainsborough's House

46 Gainsborough Street,
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(entrance in Weavers Lane)

Telephone 01787 372958

mail@gainsborough.org

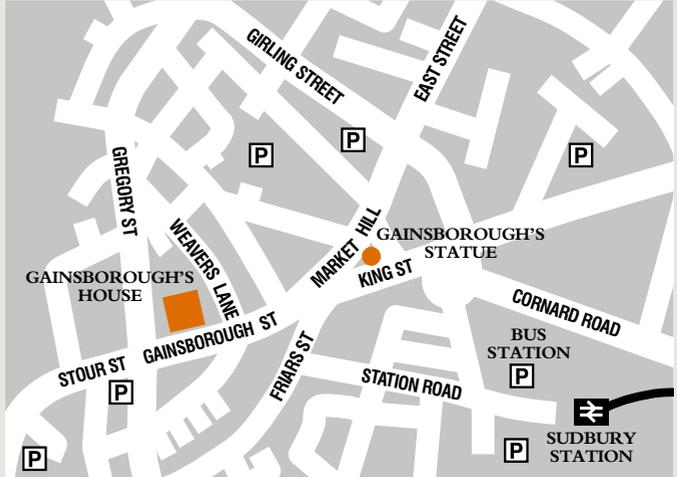
www.gainsborough.org



Twitter @GH_Sudbury

The House and Garden have
wheelchair access and there is
a lift to the first floor.

* The additional income from Gift Aid does
make a big difference but if you prefer not to
make this contribution the admission prices are:
Adult £6.30, Family £14.50.



DESIGN: TREVOR WILSON DESIGN



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ENGLAND**