

Visitor information



What's on at Gainsborough's House

NOVEMBER 2018 – MAY 2019

OPEN

Monday to Saturday 10am–5pm
Sunday 11am–5pm

CLOSED

Good Friday and between
Christmas and the New Year

ADMISSION (with Gift Aid*)

Adults: £7
Family: £16
Children aged up to 5: free
Children and students: £2
Groups of 10 or more:
£6 per head (booking essential)

All admissions, courses and lectures are inclusive of VAT (VAT No. 46611268). Gainsborough's House is an accredited museum. Charity No. 1170048 and Company Limited by Guarantee No. 10413978. It is supported by Suffolk County Council, Sudbury Town Council, Friends & Patrons of Gainsborough's House.

Gainsborough's House

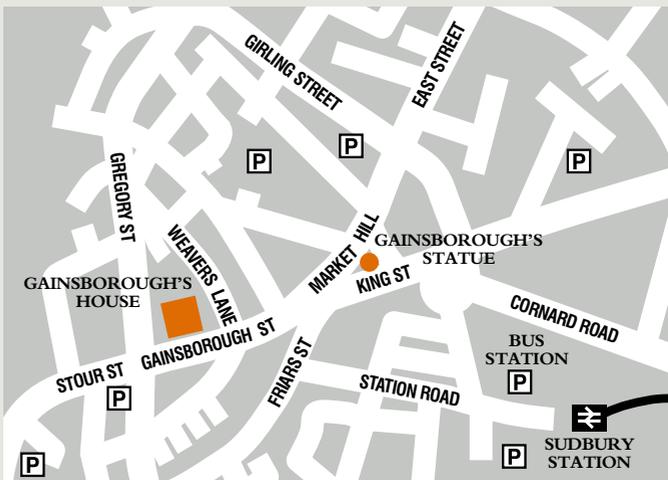
46 Gainsborough Street,
Sudbury, Suffolk CO10 2EU
(entrance in Weavers Lane)

Telephone 01787 372958
mail@gainsborough.org
www.gainsborough.org

 Twitter @GH_Sudbury

The House and Garden have
wheelchair access and there is
a lift to the first floor.

* The additional income from Gift Aid does
make a big difference but if you prefer not to
make this contribution the admission prices are:
Adult £6.30, Family £14.50.



DESIGN: TREVOR WILSON DESIGN



Supported using public funding by
**ARTS COUNCIL
ENGLAND**



Gainsborough's House

THOMAS GAINSBOROUGH

'The name of Gainsborough will be transmitted to posterity, in the history of art.'

Sir Joshua Reynolds

Thomas Gainsborough is one of the great figures of British and world art history, renowned not only in his advancement of portraiture to a higher level, but also in being one of the founders of the British school of landscape painting. As John Constable wrote, *'the landscape of Gainsborough is soothing tender and affecting... On looking at them, we find tears in our eyes, and know not what brings them.'*

THE HOUSE AND GARDEN

Gainsborough's House explores the life and art of Thomas Gainsborough. One of the greatest artists of his age, he is renowned throughout the world for his portrait and landscape paintings. The house, *'a most excellent Brick Mansion,'* was bought by John Gainsborough, the artist's father, in May 1722. Of late medieval origins he remodelled it with the addition of an elegant brick façade shortly after its purchase.

The beautiful garden is at the heart of Gainsborough's House. It is maintained by a devoted body of volunteers who garden exclusively with plants that were available in Gainsborough's lifetime. The garden is open year round and there is always something of interest for visitors to see. The centrepiece is the venerable mulberry tree reputed to be over 400 years old. Other highlights are the quince tree, a medlar, shrub roses and a small collection of irises and other plants selected by Cedric Morris to continue the artistic themes of the house into the garden.

FRONT COVER:

MR & MRS JOHN BROWN AND THEIR DAUGHTER, ANNA MARIA, c. 1754-55,

© Private Collection Norfolk UK



Gainsborough in Sudbury

Thomas Gainsborough (1727–88) was born in Sudbury and was baptised there at the Independent Meeting-House in Friars Street on 14 May 1727, the fifth son and ninth child of John and Mary Gainsborough. He lived in Sudbury until around 1740 when, as a young man, he was sent to London to pursue a career as an artist. He returned to Sudbury in the spring of 1749 where he painted his celebrated *Mr and Mrs Andrews* (c.1750, National Gallery, London). His search for patronage and critical success led him to move to Ipswich around 1752 and subsequently to Bath and London, although he never lost the influence of his native town and county. *'Nature was his teacher, and the woods of Suffolk his academy,'* noted an obituary after his death in 1788.



◀ *Francesco Bartolozzi (1725–1815) after Thomas Gainsborough (1727–88), SELF-PORTRAIT, 1798, Stipple engraving*



THE ROOMS OF GAINSBOROUGH'S HOUSE

Each of the rooms of the house take a theme around the life and art of Thomas Gainsborough; the downstairs focusing on his life, the upstairs his art.

After an introduction to Gainsborough at Gainsborough's House, visitors enter two rooms downstairs, which explore the achievements of the artist and his time in Suffolk. The Hall and stairs are filled with portraits of the Gainsborough family and works by Gainsborough Dupont, the great artist's nephew apprentice and studio assistant.

The two rooms upstairs consider in turn *'The curs'd face business,'* the portraits of Thomas Gainsborough and *'Nature was his teacher,'* the landscapes of the artist.

The third floor is given over to a permanent display of works and memorabilia from the Constable family collection.



Early Gainsborough: From the obscurity of a Country Town

20 OCTOBER 2018 – 17 FEBRUARY 2019

Featuring 40 works from private and public collections, this exhibition will provide fascinating new insights into the early life of one of Britain's greatest artists. Highlights include *The Charterhouse*, 1748 on loan from Coram in the care of the Foundling Museum and *Mr & Mrs John Broune and their daughter, Anna Maria*, c. 1754-55 from a private collection in Norfolk as well as archive material that tells new stories about Gainsborough's early life.

Beginning with his birth in the historic market town of Sudbury, the exhibition follows his move to London, his marriage and return to Sudbury in his early twenties. Within this period Gainsborough learned to be an artist. Even at a young age Gainsborough was an extremely accomplished landscape painter, and his roundel of *The Charterhouse* for the Foundling Hospital for example, seems all the more advanced when compared to the other depictions by an older generation of painters that surround it. His development as a portraitist took a little longer, but by the time he moved to Ipswich in 1752, he had painted some of the greatest 'conversation pieces' of the age. The story of early Gainsborough is the story of how a burgeoning and enthusiastic boy became one of the greatest artists of any age.

New research in preparation for the exhibition has revealed that two close members of the artist's family – his uncle and cousin – were murdered over a financial dispute. The two murders give a new perspective on Gainsborough's early life. They provided the family, through an inheritance, with financial resources to send the young artist to London to study. The exhibition and book makes public these new discoveries for the first time.

**Early Gainsborough:
From the obscurity of a Country Town will run from 20 October 2018 – 17 February 2019 and the accompanying book is available at £14.99**

▶ *Thomas Gainsborough (1727–88), THE CHARTERHOUSE, 1748, oil on canvas*
© Coram in the care of The Foundling Museum



Nicole Farhi: Heads and Hands

23 FEBRUARY – 16 JUNE 2019

In 2015 Nicole Farhi, sculptor and former fashion designer created a bronze bust of Thomas Gainsborough for Gainsborough's House. Four years later we are delighted to announce a solo exhibition of sculptural portraits of heads and hands by the artist.

The exhibition includes busts of some of the great artists of the past 100 years including Lucian Freud (1922–2011), Francis Bacon (1909–1992), but perhaps most notably, Sir Eduardo Paolozzi (1924–2005), Nicole Farhi's great friend and mentor. Influential figures from stage and screen are represented through the heads of Sir David Hare, Tom Stoppard, Judi Dench and Helena Bonham Carter.

Talking about the process of creating her work, Nicole explains that the portrait busts emerge from a sitting in the studio where photographs are taken of the subject. 'I then start building an armature and after a few hours sculpting in clay the structure of the face will appear or not ... Once I have the structure the true character will follow –sometimes days later, weeks, sometimes months.'

Importantly the exhibition also includes portraits of hands and, like the heads that they accompany in this exhibition, they show character and reflect the life and work of the sitter. They portray the dexterous hands of musicians, graceful hands of dancers, the experienced hands of a sculptor and the joyful hands of children. 'Hands', Nicole says, 'can be even more expressive than the face. They can tell you everything about who the person is, what they are like, what they do.'

A sculptor for nearly thirty-five years Nicole studied with Eduardo Paolozzi and has exhibited widely. Her depiction of artists and cultural figures led to the creation of the bust of Thomas Gainsborough, which Nicole presented to Gainsborough's House.

▶ NICOLE FARHI IN HER STUDIO

▼ LUCIEN FREUD,
DAVID HARE,
FRANCIS BACON



Contemporary Printmaking Project

In 2014 Gainsborough's House launched a unique printmaking project in collaboration with acclaimed contemporary artists and printmakers. Since then, the project has seen the creation of several exclusive limited edition prints, the sales of which continue to raise much-needed funds towards the transformative project *Reviving an Artist's Birthplace: a National Centre for Gainsborough*.

This exhibition is the second to focus on the Gainsborough's House print project and displays two contrasting yet significant prints. The first print is an etching by William Woollett after Benjamin West's famous painting, *The Death of General Wolfe* (1770) and depicts Major-General James Wolfe's death in 1759, at the moment when the British announced victory in a battle against the French in Quebec. The print was first displayed in Gainsborough's House at the start of the project when the owner of the copper etching plate, Loyd Grossman, generously allowed Gainsborough's House to create a limited edition of 50 prints. These prints are exclusive to Gainsborough's House and are for sale at £300 or the special price of £250 for Friends and Patrons.

The second print is by the acclaimed British artist printmaker Norman Ackroyd CBE, who generously supported The Contemporary & Post War British Art Auction organised by Gainsborough's House in 2017. This print is an etching of Flatford in East Bergholt, Essex, a scene immortalised by the artist John Constable (1776–1837) in his painting *The Haywain*, 1821.

Known primarily for his aquatints, Norman Ackroyd's work can be found in both public and private collections across the world



ABOVE:

Martha Parsey, GAINSBOROUGH GIRLS

Maggi Hambling, GAINSBOROUGH GOLD

William Woollett, THE DEATH OF GENERAL WOLFE

including Tate, the British Museum, and the National Gallery of Art, Washington. In 2007 he was awarded a CBE for services to Engraving and Printing.

The limited edition prints are available to buy in the Gainsborough's House shop.

EXCLUSIVE TO GAINSBOROUGH'S HOUSE

Limited Edition Prints

YOUR DETAILS (block capitals)

Title Full name

Address

Postcode

Email

Telephone

Your personal details will only be used by Gainsborough's House Society for the purposes of this sale and will not be shared with third parties.

I would like (number) of Norman Ackroyd prints @ £480 each (inc. VAT)

I would like (number) of Maggi Hambling prints @ £180 each (inc. VAT)

I would like (number) of Martha Parsey prints @ £250 each (inc. VAT)

I would like (number) of Julian Perry prints @ £180 each (inc. VAT)

I would like (number) of William Woollett prints @ £300 each (inc. VAT)

I would like (number) of Anne Desmet RA prints @ £150 each (inc. VAT)

TOTAL TO PAY £

METHOD OF PAYMENT (please tick)

Cheque: Please make cheques payable to 'Gainsborough's House Society'

Pay direct to our bank account: Quoting reference 'Prints' and your name
CAF Bank Ltd
Account name: Gainsborough's House Society
Sort code: 40-52-40
Account: 00016264

Credit/debit card: Please call 01787 372958

**Please return this form with payment (as appropriate) to:
Gainsborough's House, 46 Gainsborough Street, Sudbury, Suffolk CO10 2EU**

Prints to be collected from Gainsborough's House or postage can be arranged at cost price.

For further information E: mail@gainsborough.org or T: 01787 372958

www.gainsborough.org

Charity number 1170048

The Print Workshop at Gainsborough's House



Gainsborough's House Print Workshop welcomes artists, students and individual members to a well-equipped and professional studio. With both term-time classes and a seven-week summer course programme, the workshop attracts both new and more experienced printmakers to its friendly facilities.

Print workshop members' work is shown in regular exhibitions organised by its members' Committee. Printmakers enjoy the unique atmosphere of Gainsborough's

House and its much-admired garden. Students and members also appreciate the special link to Thomas Gainsborough, an innovative printmaker as well as a renowned painter. Etching methods used by Gainsborough are still practised in the workshop and his prints can be viewed in the museum.

PRINTMAKING COURSES

Taster Days 10am–4pm
£55 including basic materials

TUESDAY MORNING CLASSES

with Sue Molineux,
10am–12.30pm
£180 per term inc VAT

WEDNESDAY EVENING CLASSES

with Carl Borges,
7.30–9.30pm
£130 per term inc VAT

For more information
contact Sue Molineux
01787 372958 or
suem@gainsborough.org

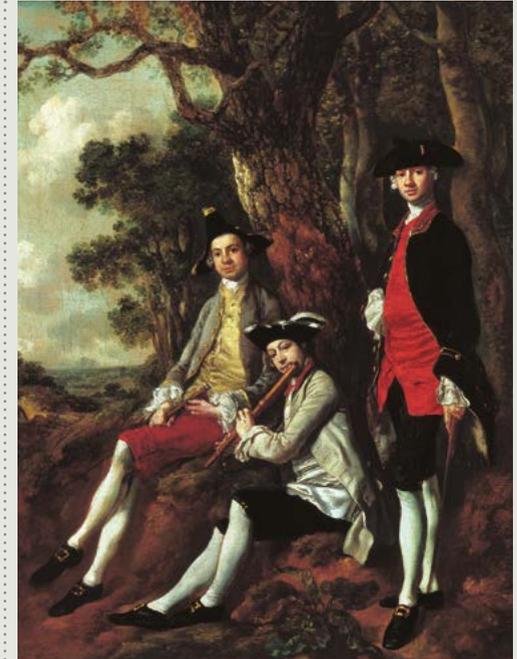
Changing Seasons

Fruit trees full of glorious quinces and medlars in our garden herald the slow move into autumn, and the quince and medlar jams and jellies are selling like hot cakes, just like the local honey we stock. Quince jam on a warm crumpet is delicious and the jellies are a sweet accompaniment to a roast lunch. Or maybe be tempted by a slice of marmalade or plum cake.

The new ranges in the shop this autumn are themed around two paintings in our collection; *Peter Darnell Muilman, Charles Crockatt and William Keable in a Landscape* commissioned by Muilman's father and painted by Gainsborough in around 1750. You will find a lovely selection of musically themed merchandise alongside men's gifts in this range.

The second painting to inspire our autumn range is the *Portrait of a Girl* (Fragment of 'Portrait of a Boy and Girl') painted in around 1744. Originally part of a larger painting with her brother, this fragment shows the head and shoulders of a sweet-faced girl and is the focus of a range of gifts for teenage and young girls. Both feature in our temporary exhibition this autumn and also in a very exciting Gainsborough's House publication to be launched at the exhibition private view. Featuring tantalising stories newly discovered and packed with images from our collection and others, *Early Gainsborough: From the obscurity of a Country Town* makes the perfect gift for someone or indeed for yourself.

Still available is the ever-popular selection of *Mr & Mrs Andrews* inspired gifts and this season will see bags and scarves in abundance. These soft, warm 'Rupert the



Bear' type check and stripe scarves are perfect to wrap up in as we head to winter. Don't forget to also pick up a pair of gloves whilst you are here!

Lots of lovely and unusual seasonal gifts and a large selection of books and greetings cards make the shop at Gainsborough's House the place to be shopping in this autumn.

▲ *Thomas Gainsborough (1727-88),*
PETER DARNELL MUILMAN,
CHARLES CROKATT AND
WILLIAM KEABLE IN A LANDSCAPE,
Oil on canvas

EVENTS

#ThanksToYou 2018

MONDAY 3 – FRIDAY 7 DECEMBER



LOTTERY FUNDED

We are delighted to once again be taking part in the National Lottery #ThanksToYou campaign that was initiated by Gainsborough's House in 2016.

Now in it's third year, we are joined in this campaign by hundreds of National Lottery – funded visitor attractions across the UK hosting events to thank the National Lottery players, who raise on average £30million each week for projects all over the country.

Gainsborough's House has been awarded £4.7million from the Heritage Lottery Fund towards a multi-million pound project that will transform the House, and an additional £500,000 towards creating a £1million Endowment. This will secure it's future and give the opportunity to create a National Centre for Thomas Gainsborough, which will bring his life and art to many more people.

LECTURE

'From the obscurity of a Country Town' New Light on Early Gainsborough

31 JANUARY 2019,
6PM FOR 6.30PM

MARK BILLS



Nicole Farhi, sculptor and supporter of Gainsborough's House said that this 'is a perfect National Lottery project. Not only will it help disseminate the work of a great British artist, its ambition will bring both people and prosperity to Sudbury, the town of his birth.'

As a small gesture of thanks and a way of giving something back to the thousands of people who buy tickets, Gainsborough's House will be offering free entry and a daily free guided tour to National Lottery players. Any visitor who presents a National Lottery ticket or scratchcard between Monday 3rd and Friday 7th December can visit the House and the latest exhibition, *Early Gainsborough: From the obscurity of a Country Town*, free of charge.

This lecture by Mark Bills explores Gainsborough's early life. Drawing on existing research and revealing fascinating new discoveries, Mark will discuss this important time in Gainsborough's life. Mark Bills is the Director of Gainsborough's House, Suffolk where he leads a major capital development to create a National Centre for Gainsborough. He has published widely on eighteenth and nineteenth-century British art.

'Murder most foul: Gainsborough family revenge killings trigger reassessment of artist's early years'
The Art Newspaper

£15 including a glass of wine

COURSES

Face to Face: Stitching Portraits

SUNDAYS 10.30AM – 1PM.

13, 27 JANUARY, 10, 24 FEBRUARY,
10, 24 MARCH 2019

We will be working with the wonderful collection of portraits at Gainsborough's House to explore different ways to create stitched portraits. This is your opportunity to experiment with different creative textile techniques in a small, friendly and supportive group. This course is for adults - beginners through to more experienced artists and designers. £130 plus a small charge for materials. **To book: call 01787 372958 or mail@gainsborough.org**

The course is led by East Anglian artist and experienced workshop leader, Juliet Lockhart.

Art in Mind

MONDAYS 10.30AM – 1PM

5 NOVEMBER – 10 DECEMBER 2018

This course will provide will provide a stimulating environment to challenge and extend your skills and knowledge of heritage and the arts. You will work at your own pace within a small group of 8 participants exploring stories through working with museum objects and various creative techniques. Some of the exercises include mixing colours, mark making, book making, texturing paper, drawing, paint techniques, collages and working with found materials.

You will then work on individual projects making artworks that reflect our stories. The course is led by artist and workshop leader, Juliet Lockhart.

Booking is essential. £15 for six-week course

EVENTS

The Diamond Raffle Draw

23 NOVEMBER 2018 AT 6PM

The Diamond Raffle Draw will take place at Gainsborough's House the culmination of all the work of the Gainsborough's House Local Fundraising Committee. A reception in the House from 6–6.30pm will be followed by a talk by John Benjamin from the *Antiques Roadshow* in the Hills Room on 18th-century jewellery and an opportunity for up to 25 people to have a private jewellery valuation.

The draw will take place during the evening and the winner of the diamond generously donated by Jonathan Lambert Fine Jewellery and other prizes will be announced.

'Gainsborough's Girls' by Cecil Beaton

26 & 27 APRIL 2019, 7.30PM AT THE
QUAY THEATRE IN SUDBURY

'Gainsborough's Girls' written by Cecil Beaton, the noted photographer and costume designer, was first produced at the Theatre Royal in Brighton as part of the Festival of Britain celebrations of 1951. A play about the London triumphs and trials of the eighteenth century society portraitist. The 21st century sees this special revival in Sudbury as part of Gainsborough's House transformation into the National Centre for Gainsborough.

With thanks to David Taylor and the Tower Theatre Company, London.

Tickets £17 and are available from the Quay Theatre, Sudbury 01787 374745 or www.quaysudbury.com

Events: November 2018 – May 2019

INFORMATION & PRICES: www.gainsborough.org – BOOKINGS: 01787 372958

	NOV	DEC	JAN	FEB	MAR	APR	MAY
EXHIBITIONS							
<i>Early Gainsborough: 'From the obscurity of a Country Town'</i>				Ends 17 February			
<i>Contemporary Print Project</i>							continues
<i>Nicole Farhi: Head and Hands</i>					23 February – 16 June		
EVENTS – For information & prices visit www.gainsborough.org							
<i>The Diamond Raffle Draw</i>		23 November – 6–6.30pm followed by a talk by John Benjamin					
<i>'Gainsborough's Girls' by Cecil Beaton</i>						26 & 27 April £17	
<i>Free Day to Celebrate Gainsborough's Birthday</i>							12 May
FRIENDS – For information & prices visit www.gainsborough.org							
<i>Visit to Gainsborough's Family Album at the National Portrait Gallery</i>			27 January				
<i>Christmas Shopping Evening</i>		29 November – 5–7pm					
LECTURES & TALKS							
<i>Turner to Rossetti: Masterpieces of 19th Century Art</i> Richard Humphreys		16, 23, 30 November & 7 December – 10am–12.30pm		SOLD OUT			
<i>Early Gainsborough Breakfast Tour</i> Mark Bills		14 December & 18 January – 9.30–10.30am – £12					
<i>From the obscurity of a Country Town, New Light on Early Gainsborough</i> Mark Bills				31 January – 6pm – £15			
LEARNING – Cost £2 per child and £3 per adult							
<i>Elves Workshop</i>		1 December – 10am–1pm					
<i>Christmas Tree Decorations</i>		8 December – 10am–1pm					
<i>'In the Frame'</i>				19 February – 10am–1pm			
<i>'Heads Up – Creating with Clay'</i>						9 April – 10am–1pm	
PRINT WORKSHOP COURSES – 10am–4pm – 3 day course: £230 (PWS members £210) – Taster Days: £55 per session including basic materials							
<i>Colin Gale: Photopolymer Printmaking</i>		9, 10, 11 November					
<i>Michael Carlo: Woodcuts</i>				21, 22, 23 February			
<i>Carl Borges: Collagraphs</i>						11, 12, 13 April	
<i>Emma Buckmaster: Photo Etching</i>						23, 24, 25 May	
<i>Drypoint and Chine Colle</i>				19 February			
<i>Monoprints</i>						9 April	
<i>Screenprinting with Stencils</i>							28 May
ART COURSES							
<i>Face to Face: Stitching Portraits with Juliet Lockhart</i>			13, 27 January, 10, 24 February, 10, 24 March – 10.30am to 1.00pm				
<i>Art in Mind</i>		Mondays, 5 November – 10 December – £15 for six-week course					
PATRONS							
<i>Patrons and Mulberry Patrons evening dinner</i>			7 December 6.30–9pm				

Support Gainsborough's House as a Friend, Patron or Mulberry Patron

Gainsborough's House is a very special place that exists to promote the wider knowledge, appreciation and enjoyment of the art of Thomas Gainsborough. It seeks to preserve and enhance the House and its collections for the benefit of present and future generations. As a result Gainsborough's House has commenced a major capital project that aims to bring Gainsborough alive for a new generation.

Your support will help to secure major long and short-term loans of Gainsborough paintings from national collections. Our aim is to be the recognised centre for exploring Thomas Gainsborough and be sustainable for the future. It is a long journey that will take some time and cannot be achieved without your help and support. By joining Gainsborough's House as a Friend, you will help us on our way.

Your support will really make a difference.



FRIEND'S GARDEN PARTY



WHAT YOU WILL RECEIVE:

As Friends you will enjoy:

- free admission throughout the year;
- exclusive Private Views;
- visits to exhibitions, art galleries and historic houses in Britain;
- an annual Summer Garden Party,
- and a magazine and information about what's on at the House.

As Patrons you will also enjoy:

- a variety of exclusive trips at home and abroad;
- private visits to other collections;
- 'behind the scenes' tours of other museums.

As Mulberry Patrons you will also enjoy:

- events organised by Gainsborough's House including lectures, film, music and study days;
- a specially chosen publication and a jar of mulberry jam or quince jelly from Gainsborough's trees;
- a behind the scenes tour and lunch with the Director,
- and an annual dinner at Gainsborough's House.

GIFT MEMBERSHIP FROM £25

Why not buy a gift membership for a friend or family member? To make your gift extra special, we will include a free notebook, two greeting cards, eight postcards, a bookmark and a Gainsborough's House pencil, all gift wrapped ready for mailing. For more details, please contact us on 01787 372958.

Friends and Patrons Membership Form

YOUR DETAILS (block capitals)

Title
First name
Surname
Joint member's name

Address
.....
.....

City/Town
Postcode
Email
Telephone

Where did you pick up this booklet?
.....

I would like to be kept informed of news, events and fundraising campaigns (please tick)
We will not share your data with third parties.

METHOD OF PAYMENT (please tick)

- Direct Debit:** (see overleaf)
Please consider paying by Direct Debit as it is the most cost effective method for us.
- Cheque:**
Please make cheques payable to 'Gainsborough's House Society'.
- Cash**
- Credit/debit card**

If you would like to pay by debit or credit card please phone 01787 372958 or mail@gainsborough.org

Charity number 1170048

GIFT RECIPIENT'S DETAILS

(if appropriate and in block capitals)

Title
First name
Surname
Joint member's name

Address
.....
.....

City/Town
Postcode
Email
Telephone

GIFT AID

giftaid it

If you are a UK tax payer your subscription can earn even more for Gainsborough's House, at no extra cost to you.

I would like Gainsborough's House Society to reclaim the tax on all subscriptions and donations to Gainsborough's House Society that I make until further notice. I confirm I am a UK tax payer and I have paid or will pay an amount of income tax and/or capital gains tax for each tax year (6 April to 5 April) that is at least equal to the amount of tax that all the charities that I donate to will reclaim on my gifts for that tax year, (which is 25p for every £1 I give). I understand that if I pay less Income Tax and/or Capital Gains Tax than the amount of Gift Aid claimed on all my donations in that tax year it is my responsibility to pay any difference.

Signature

Date

Remember to notify us if you no longer pay sufficient tax or change your address. If you pay income tax at the higher rate you can claim back the difference between the higher rate and the basic rate on your Self Assessment tax return – you might like to take this into account when working out your level of giving.

Please return form to:
Gainsborough's House, 46 Gainsborough Street, Sudbury, Suffolk CO10 2EU

SUBSCRIPTION DETAILS

I would like to join Gainsborough's House Society, with the following subscription:

Friend

- Single £25
- Joint £40
- Family £45
- Business £100+

Print Workshop (inc vat)

- Single user add £30
- Joint user add £50
- Full-time student add £10

Patron

- Single £500
- Joint £650
- Mulberry £1,000+

I would like to donate an extra £

Total payment £

GAINSBOROUGH'S HOUSE DIRECT DEBIT

Please fill in the form and return it to Gainsborough's House



Name and full address of your Bank or Building Society

To the Manager of:

Address

Postcode

Name(s) of the account holder(s)

Bank/Building Society account number

Branch sort code

Service User Number **631428** Reference (GHS only)

Instruction to your Bank or Building Society: *Please pay Gainsborough's House Society Direct Debits from the account detailed in this instruction subject to the safeguards assured by the Direct Debit Guarantee. I understand that this Instruction may remain with Gainsborough's House Society and, if so, details will be passed electronically to my bank/building society.*

Signature

Date

Banks and Building Societies may not accept Direct Debit Instructions from some types of account.

Group Bookings, Educational Visits & Room Hire

Gainsborough's House welcomes group visits and can accommodate up to 60 visitors at a time. We offer an introductory fifteen minute talk about Gainsborough, his work and the House itself. Tours of the House can also be arranged.

Refreshments are also available, from tea and coffee to light lunches, booked in advance. Please request our Group Pack or contact Liz Cooper (details below).

Our lively education programme caters for schools, colleges and community groups of all ages with tours of the House and tailor-made workshops.

We have a variety of spaces available to hire, including the Hills Room, Exhibition Gallery and the garden.

For more information, please call the Commercial Manager, Liz Cooper 01787 372958 or liz@gainsborough.org

For education contact Learning Officer, Steph Parmee, steph@gainsborough.org

Photography: Anne Purkiss

